

ANNIE JIN WANG

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SELECTED NEW WORK DEVELOPMENT

Star Singer (world premiere)	Juhi Bansal & Neil Aitkin, dir. Rachel Dickstein	Beth Morrison Projects	2026
Hildegard (world premiere)	Sarah Kirkland Snider, dir. Elkhanah Pulitzer	Beth Morrison Projects	2026
SKINLESS	Liqing Xu, dir. Tianding He	CHUANG Stage	2023
Salesman 之死	Jeremy Tiang, dir. Michael Leibenluft	Yangtze Repertory Theater	2023
Yoko's Husband's Killer's... would you set the table...	Bierman, Collier & Ji, dir. Jess McLeod	O'Neill National MT Conference	2023
Bartolomé de las Casas...	Hilary Gao	The Brick	2023
MOON MAN	Julián Mesri, dir. Danilo Gambini	The Public Theater EWG	2023
Holy Shiitake! (world premiere)	Mikaal Sulaiman and Amir Sulaiman	The Perelman Arts Center	2023
Whisper House (NY premiere)	Katie Chin, dir. Beliza Torres	Theater Mu New Eyes Festival	2023
Bloodlines	Duncan Sheik, Kyle Jarrow, dir. Steven Cosson	The Civilians	2022
POV, Roundabout...	Cynthia Chen, Sim Yan Ying	Fault Line Theatre	2022
Telo	Ruoxin Xu, dir. Sim Yang Yin	Rattlestick Playwrights...	2021
Baldwin[GIOVANNI]Brando	Julián Mesri, dir. Rebecca Martínez	Columbia University	2020
	K.T. Oliphant, J.G. Lloyd, Jay Stull	Columbia University	2019

SELECTED PRODUCTION DRAMATURGY

Cambodian Rock Band	L. Yee, dir. Lily Tung Crystal	Theater Mu	2022
Today Is My Birthday	S. Stanton, dir. Lily Tung Crystal	Theater Mu	2021
peerless	J. Park, dir. Lily Tung Crystal	Theater Mu	2020
In The Blood	S-L. Parks, dir. Eugene Ma	Columbia University	2019
Carmen	G. Bizet, dir. Marin Blazevic	Croatian National Theatre	2019
Romeo and Juliet	W. Shakespeare, dir. Keenan Tyler Oliphant	Columbia University	2019
Medea	Euripides, dir. Miriam Grill	Columbia University	2019
Two Mile Hollow	L.N. Winkler, dir. Lily Tung Crystal	Ferocious Lotus Theatre...	2018
Richard III	W. Shakespeare, dir. Nana Dakin	Columbia University	2018

PLAYWRITING

Untitled Seagull Project	co-created with Carolina Đo	Soho Rep Writer/Director Lab	2023
strangeland	dir. Cynthia Chen	Target Margin Space Residency.	2022
The Treachery of Images	dir. Jim Kleinmann	PlayGround-NY	2022
Santa Baby (short play)	dir. Kalina Ko	PlayGround-NY	2021
IPHIGENIA@AULIS (virtual play)	co-created with Julián Mesri & Ann Dang	Shotgun Players	2021
Neighbors (short play)	dir. May Liang	Ferocious Lotus Theatre...	2021
Floating Bodies (full-length)	dir. Rui Dun	Fresh Ground Pepper	2020

AWARDS, RESIDENCIES & FELLOWSHIPS

Soho Rep, New York, NY

Writer/Director Lab 2022-23; Carolina Đo (Co-Creator), William Burke and Jackie Sibblies Drury (Co-Directors)

Target Margin Theater, Brooklyn, NY

SPACE Residency 2022; Adam M. Kassim (Artistic Producer)

PlayGround-NY, New York, NY

Writers' Pool 2021-22; Jim Kleinmann (Artistic Director)

Fresh Ground Pepper, New York, NY

BRB Retreat 2022; Andrew Neisler/Cristina Pitter/Liz Morgan (Facilitators)

Playground PlayGroup Residency 2019-20; Jaclyn Backhaus/Andrew Scoville/Elinor Famutimi (Creative Directors)

Croatian National Theatre, Rijeka, Croatia

Columbia-Croatia National Theatre Fellowship; Marin Blazevic (Artistic Director)

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FACILITATION, MENTORSHIP & ADJUDICATION

BerkleeNYC, New York, NY

Workshop Mentor Spring 2024; Julieanne Wick, Dan Marshall, and Jake Weinstein (Faculty)

The Playwrights Center, Minneapolis, MN

Fellowship Application Evaluator 2022-24; Lynde Rosario (Director of Fellowship Programs)

The Playwrights Realm, New York, NY

Script Share Industry Professional 2021-24; Alexis Williams (Associate Artistic Director)

Roundabout Theatre Company, New York, NY

Refocus Project Lead Reader 2022-23; Anna Morton and Jess McLeod (Leads)

Lower Manhattan Cultural Council, New York, NY

Creative Engagement Grant Jury 2023; Lina Alfonso (Program Manager)

Theater Mu, Minneapolis, MN

Mu Emerging Playwrights' Circle Co-Facilitator 2022; Jane Pena (co-facilitator), Lily Tung Crystal (Artistic Director)

Premiere Stages at Kean University, Union, NJ

Premiere Stages Play Festival 2022 Evaluation Committee; Nick Gandiello (Education and Play Festival Manager)

PROFESSIONAL EXPERIENCE

Associate Director for Programming, *The Play Company*, 2020 - Present

New York, NY

- Provides a critical role in shaping PlayCo's public artistic presence within local, national, and global communities by expanding and deepening PlayCo's relationship with artists and audiences, advancing community engagement, and developing audiences for PlayCo's artistic work.
- Contributes to Artistic Programming and Producing teams in artistic planning; oversees design and implementation of community engagement initiatives and programming, and leads external communications including marketing and other public-facing campaigns.
- Leads Communications team, including Community Engagement Associate, Marketing Assistant, and seasonal interns; responsibilities include project development, designing, implementing, and improving team systems; scheduling, time tracking and overtime requests, performance evaluations, and other human resource/organizational needs as needed.
- Develops PlayCo's communications approach on digital, social, and community platforms to grow presence and engagement, including the creation of targeted social media campaigns, the optimization of the PlayCo website, and the creation of visual and interactive collateral as needed to a regular audience of over 7,000 subscribers across New York City and the world.

Artistic Associate, *Theater Mu*, 2020 - Present

Minneapolis/St. Paul,

MN

- Supports Artistic Director Lily Tung Crystal as a member of the Literary Committee, soliciting, reading, and evaluating scripts for mainstage programming and other development opportunities.
- Co-facilitates the Mu Emerging Playwrights' Circle, an eight-week development cohort for aspiring and early-career Asian American playwrights based in Minnesota.
- Produced and facilitated Mu Mondays, a series of closed virtual table reads for plays by Asian-identified playwrights and about the Asian and AAPI experience during the 2020 pandemic season; Mu Mondays provided a vital gathering space for 200+ artists across the world to read contemporary plays, build community, and engage in critical conversations about impactful political, economic, and social issues.

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- Served as the project manager for Re:Plays Short Play Festival in July 2020, overseeing all rehearsal schedules, communications, and virtual performance spaces for over twenty artists.

Literary Manager/Company Dramaturg, *Ferocious Lotus Theatre Company*, 2016 - 2022

San Francisco, CA

- Supported Artistic Director May Liang as member of core leadership team, cultivating a strong pipeline of Asian American theatre artists and playwrights, maintaining our presence as the premier AAPI theatre company in the Bay Area, as well as facilitating company discussions on future artistic programming, fundraisers, and community engagement while fully remote.
- Drafted official email correspondence and social media content on behalf of the Company, and supports grant-writing efforts going towards new works and co-productions.
- Wrote, directed, and provided production support for digital presentation of *ROOTED: Stories of Belonging Inspired by Asian Elders in the Bay Area*, raising over \$2,000 for Bay Area non-profits.
- Served as Production Dramaturg on simultaneous world premiere of *Two Mile Hollow* by Leah Nanako Winkler (Theatre Bay Area Award Winner, 2018).

Dramaturgy Intern, *The Metropolitan Opera*, September 2019-December 2019

New York, NY

- Supported Paul Cremo, Dramaturg/Director of Opera Commissioning Program, on new opera development through dramaturgical analysis, libretto analyses, canonical research, and the identification of potential collaborators, including composers, librettists, and properties for consideration for future projects in the new works pipeline.
- Copyedited subtitles for 2019-2020 Met season production of William Kentridge's *Wozzeck*.
- Provided notations and logistical support for libretto and recording sessions of *Eurydice*.
- Assisted in day-to-day running of office, including processing monthly expense reports, photocopying and filing, and delivering sensitive material between departments.

EDUCATION

Columbia University School of the Arts, New York, NY

2020

M.F.A. in Theatre, Dramaturgy

Wellesley College, Wellesley, MA

B.A. in Art History and Cinema & Media Studies, *cum laude*

2014

Thesis: *21st Century Orientals: The Displacement of Eastern Identities in the Contemporary Hollywood Adaptation*

SKILLS

TECHNOLOGY & APPLICATIONS Adobe Creative Suite, Final Cut Pro, Floristry, Google Apps, HTML/CSS, Mailchimp, Microsoft Office, PC & Mac OS, Photography, Social Media Platforms, SurveyMonkey, Wordpress, Zapier, Zendesk, Zoom

LANGUAGES Mandarin (native spoken fluency), French (conversational spoken and literary comprehension)